

Inverell Eisteddfod Society Inc.

72nd Annual Eisteddfod

2020 Syllabus

Music Speech & Drama – Sunday 31st May – Thursday 4th June 2020
Music, Speech and Drama Adjudicator – Anne Whale

Concert - Wednesday 10th June 2020

Entries close Friday 27th March 2020

NO LATE ENTRIES WILL BE ACCEPTED

PLEASE READ
AMENDED RULES – 1, 3, 14, 16 & 22

OUR EMAIL ADDRESS IS
inverell.eisteddfod.msds@hotmail.com

Inverell Eisteddfod Society Office Bearers & Committee Members 2020

Life Members	Judy Readett, Barbara Wigg, Jenny Fox, Carol Harmer	
President	Jo Cowley	0409 993 727
Vice President	Courtney Fleming	0421 405 224
Secretary	Kellie Gleeson	
Treasurer	Jenny Fox	0431 063 864
Assistant Treasurer	Mark Leonard	0458 746 843
Speech & Drama Coordinator	Jenny Fox	0431 063 864
Assistant in Speech & Drama	Neisha Sargeant	
Music Coordinator	Barbara Wigg	02 6722 2119/0477626073
Assistant Music Coordinator	Mark Leonard	0458 746 843
Dance Coordinator	Carol Harmer	0409 741 686
Assistants in Dance	Mel Lowell	
	Julie Phillips-Lewis	
Trophy Coordinator	Gayle Leonard	0427 543 819
Publicity Officer	Anthony Dale	0400 994 046
Assistant Publicity Officer	Gayle Leonard	0427 543 819
School Liaison Officer	Anthony Dale	0400 994 046
Auditor	Colleen Ritchie	

Committee: Jo Cowley, Courtney Fleming, Kellie Gleeson, Jenny Fox, Mark Leonard, Neisha Sargeant, Barbara Wigg, Carol Harmer, Mel Lowell, Julie Phillips-Lewis, Gayle Leonard, Anthony Dale, Annie Whitaker, Helen Ray, Helen Robinson, Jenny Campbell, Kym Foley, Lynne Pratt.

Monetary Prizes – 2020

MUSIC, SPEECH & DRAMA

Scholarships—(Local competitor showing the most promise, chosen by Adjudicator)	
Instrumental—primary school age	\$150.00
Instrumental—secondary school age	\$150.00
Vocal—primary school and secondary age	\$100.00
Speech—primary school and secondary age	\$100.00
M158: Piano—16 years and under (sponsored by P. & B. Wigg)	\$50.00
M159: Piano—Open (sponsored by P. & B. Wigg)	\$50.00

Open Scholarships— (Open to all competitors, both local and from out of town, excluding the recipients of the “Local Scholarships”)

Overall Instrumental	\$200.00
Overall Vocal	\$200.00
Overall Speech	\$100.00

All monetary prizes will be awarded on the condition that the standard of the competitors is of sufficient merit and that there are sufficient entries.

**Perpetual trophies, engraved, to be returned to:
Respective teachers prior to 7th May 2020**

RULES

Entries

1. Age is recognized as at 1st of January 2020. (Proof of age may be required).
2. **NO ENTRY WILL BE ACCEPTED UNLESS ACCOMPANIED BY FULL FEES** in a sealed envelope.
3. Competitors must appear in the order shown in the official program and if not present when called may render themselves liable to disqualification. No competitor can compete outside the time scheduled for their section, unless approved by the committee.
4. The Committee reserves the right to amend the program at any time by varying the order of competitors.
5. A competitor may only enter his/her own age group, unless in a duo, trio, group or open section. Any competitor is also eligible to enter an open section although the work must be of open standard.
6. In duet/trio sections an individual may enter with different partners. These entries are limited to **TWO**. All names must be shown on the entry form or entries will not be accepted. However, in the event of a competitor not being able to perform, the Committee will allow a substitute.
7. No competitor shall be allowed to render the same item, or variation thereof, within the same discipline of the current Eisteddfod.
8. Prompting or assistance of any kind may not be given. Parents setting up props on the stage must leave the backstage area prior to the commencement of their child's item. Teachers will only be permitted backstage at the request of the Chairperson, or a member of the Committee or if in charge of a group aged 8 years & under.
9. A group section is defined as four (4) or more competitors, players, or actors.
10. Novice Sections are for students who have received tuition in their discipline for less than 12 months, prior to the opening of the eisteddfod. Novice students are not eligible for Championship sections.
11. It is the responsibility of the competitor and/or parent to list the correct section numbers on entry forms. The Committee accepts no responsibility for incorrect entries received.

Adjudicator

12. The Adjudicator may divide prizes in all sections, or, if a satisfactory standard not be reached, reduce or withdraw prizes.
13. No entry for a section will be accepted from any person who is or was, during the preceding six (6) months of the Eisteddfod, a pupil of the Adjudicator for that discipline.
14. Communication with the Adjudicator by teachers, competitors or parents (other than Committee members) during the competition is strictly forbidden. Failure to comply will mean immediate disqualification.
15. If, through unforeseen circumstances, the Adjudicator is unable to perform his/her duties, the committee reserves the right to appoint a substitute.
16. 1st, 2nd and 3rd prizes will be awarded in all sections regardless of the number of competitors, at the discretion of the adjudicator.
17. Protests, if any, are to be lodged with a Committee member within 30 minutes of the completion of the section concerned. A fee of \$10 must accompany all protests and will be forfeited if the protest is deemed frivolous or unfounded.
18. The decision of the Committee in all questions or disputes arising out of, or not provided for in, these rules **SHALL BE FINAL**.

General

19. Entries are final and no refunds will be given.
20. The Committee does not provide an Official Accompanist. Competitors are responsible for providing their own accompanist. However, if this is not possible please contact the music coordinator for a list of local people prepared to act in this role. Competitors should make arrangements and negotiate fees with the accompanist at least three weeks prior to the performance.
21. Teachers of the various arts are permitted to enter Open Sections.
22. Instrumental backing tapes are **NOT** permitted **EXCEPT** for School Groups/Vocal Popular and Musical Comedy Theatre. **NO VOCAL** or **ORCHESTRAL** backing will be allowed.
23. Arts for All competitors **ARE** permitted **VOCAL** backing.
24. Please be aware **AGE APPROPRIATE SONGS MUST BE ADHERED TO OR THE COMPETITOR MAY BE PENALISED BY THE ADJUDICATOR**.
25. Offensive language or material in any section may risk disqualification.
26. Only Inverell Shire competitors are eligible to be considered for perpetual trophies in any discipline.
27. Each entrant, volunteer and member of the public recognise that the Inverell Eisteddfod Society is insured for public liability which does not comprehensively cover injury to performers. The individuals or schools must ensure they are adequately covered whilst performing in the competition or otherwise enter at their own risk.
28. The Inverell Eisteddfod Society takes care but is not responsible for the loss or damage of any item (e.g. props, costumes or personal possessions of entrants).

29. Videography and photography by member of the audience in the auditorium during the eisteddfod is illegal and strictly prohibited. A professional videographer and/or photographer will be arranged by the Society. If these services are not available, refer to the Secretary's Table to review rules associated.
- To comply with the Privacy Act, **YOU ARE ONLY PERMITTED TO VIDEO/PHOTOGRAPH YOUR OWN CHILD**. If this ruling is not adhered to you WILL be asked to leave. All entry to the hall is subject to this proviso.
 - The Society has the right to record, film, broadcast, telecast, videotape or photograph and entrant, item or event in the eisteddfod without notification (except for Schools that provide NO MEDIA RELEASE). By submitting an entry, the entrant automatically grants permission for the Society to use their image for publicity or promotional purposes. Compensation cannot be claimed by entrant if the Society uses their image for publicity or promotional purposes.
30. The law of Copyright applies to the Inverell Eisteddfod. If not performing from memory, all competitors must perform from the original copy of music, poetry etc. Adjudicator's copies must be clearly marked with Section Number and Competitor's Number. A Performer's Declaration Form must be attached to each copy. These forms will be available with the Eisteddfod Program and at the Secretary's Table during the Eisteddfod. All photocopies will be destroyed at the completion of the adjudication. It is the responsibility of all performers to ensure that their performance is not in breach of copyright. For more information please go to www.apra.com.au
31. Competitor passes are compulsory, please collect these from the door on arrival of your first performance.

CHAMPIONSHIPS

The following rules apply to all Championship Sections within the Syllabus. Novice students are not eligible for championships.

Items performed during the Eisteddfod may NOT be repeated in the Championship Section.

Championships will be run regardless of the number of entries received and will be awarded at the discretion of the Adjudicator.

The following are the pre-requisites for individual disciplines. Please observe these carefully:

Music Championship

Competitors must enter, compete and be adjudicated in at least one other solo section in that instrument (or vocal) in their age group.

Speech & Drama Championship

Competitors in each age group must:

Perform a poem

Perform a dramatic sketch

Perform a prose recital

Enter at least one (1) other section in the Speech & Drama Eisteddfod.

(All of the above are own choice)

The age groups for Speech & Drama Championships are:

JUNIOR	Primary age at school
INTERMEDIATE	Years 7-9 at school
SENIOR	Year 10 and over at school

Please read these rules carefully. Failure to comply with any of the rules and conditions may involve disqualification and withholding of prizes. All entries are received subject to these rules and conditions, which shall not be subject to any appeal at Law as being contrary to the spirit of friendly competition upon which the Eisteddfod is based.

ENTRY FEES

Solos	\$8.00
Duos/Duets	\$13.00 (All Entrants on one entry form)
Trios/Quartets	\$18.00 (All Entrants on one entry form)
Groups	\$8.00
Championships	\$12.00
School Groups	\$9.00
Non-Competitive Section	\$8.00

CLOSING DATE FOR ENTRIES

Friday 27th March 2020

P.O. Box 1081

Inverell 2360

inverell.eisteddfod.ms@hotmai.com

IF EMAILING ENTRIES PLEASE MAKE SURE YOU EMAIL YOUR BANKING RECEIPT WITH ENTRY FORM. (Entries will not be accepted without a copy of receipt)

Completed entry forms, with correct money (in a sealed envelope), may also be left in the locked collection box located at Inverell Newsagency or to respective teacher.

COPYRIGHT

The following points are from the “Practical Guide for the use of Print Music in Australia”. For more information please contact AMCOS/APRA 0299357900, or fax 0299357999 or visit their website at www.apra.com.au or email apra@apra.com.au. Local music teachers do have limited copies of this booklet.

It is important that all competitors and teachers realise and understand their responsibilities as set out under the Australian Copyright Act 1968.

The following conditions govern how printed material shall be used at this Eisteddfod:

ADJUDICATOR’S COPY (IN RELATION TO MUSIC/SPEECH & DRAMA ENTRIES)

- **Set Pieces** The adjudicator must work from an original.
- **Own Choice** If you own original music controlled by an AMCOS Publisher you may make a single photocopy for the use of the adjudicator. The photocopy is made and used solely for the purpose of adjudication and must be clearly marked “**Adjudication copy only**”. The Eisteddfod Committee destroys the copy upon completion of the adjudication. A copy of the AMCOS “Performer’s Declaration” (attachment A in the syllabus and included in the program) must be attached to the photocopy.

MUSIC SECTIONS

Music enquiries should be addressed to Mrs Barbara Wigg on 6722 2119.

Enquiries of a general nature should be addressed to the Committee, or the President.

PLEASE NOTE: SECTIONS M125 & M126 (INFANTS & PRIMARY INSTRUMENTAL GROUP) HAVE A TIME LIMIT OF 7 MINUTES TO ASSIST WITH PROGRAMMING.

Time Limits. All Vocal Sections have a time limit of four (4) minutes, except for Open Choir sections where 2 songs are sung or where otherwise stated. Junior and Intermediate Championship Sections have a combined limit of eight (8) minutes. Senior and Open Championships have a combined limit of ten (10) minutes. These limits will be enforced. All Music sections are OWN CHOICE unless otherwise stated.

VOCAL NOVICE

M1 6 to 10 years

M2 11 to 14 years

M3 15 to 18 years

VOCAL SOLO – Not “Pop” music

M4 6 years & under – Costume optional

M5 7 & 8 years

M6 9 & 10 years

M7 11 & 12 years

M8 13 to 16 years

M9 Open

VOCAL SOLO – Popular Style (Instrumental backing tape allowed)
(NO VOCALS/NOT ORCHESTRAL)

“Popular” is defined as music since the late 1950’s that is a commercially promoted kind of popular music (not musical theatre). Music such as in the Singing for Leisure syllabus. Must be age appropriate.

M10 12 years & under

M11 13 to 16 years

M12 Open

SACRED SONG/ORATORIO/CANTATA

Song must be based on a sacred theme but not include show music.

M13 12 years & under Solo

M14 13 to 16 years Solo

M15 Open Solo

MUSICAL COMEDY/MUSIC THEATRE (instrumental backing tape allowed)
(NO VOCALS/NOT ORCHESTRAL)

M16 6 to 9 years

M17 10 to 12 years

M18 13 to 16 years

M19 Open

VOCAL CHAMPIONSHIPS (NO BACKING TAPES)

To qualify for Vocal Championships, the competitor must compete in one (1) other Solo Vocal Section.

M20 12 years & under **Junior**

2 contrasting pieces from 2 of the following styles a) Classical, b) Folk song, c) Sacred song, d) Musical Comedy. Minimum level AMEB Grade 2 (such as Singing or Leisure books)—Not “Pop” music.

M21 13 to 16 years **Intermediate**

2 contrasting pieces from 2 of the following styles a) Classical, b) Folk song, c) Sacred Song, d) Musical Comedy. Minimum level AMEB Grade 3 (such as Singing or Leisure books)—Not “Pop” music.

M22 17 & 18 years **Senior**

To sing two (2) contrasting songs from styles a) Aria, b) Lieder, c) French Song, d) Art Song.

M23 **Open**

To sing two (2) contrasting songs from styles a) Aria, b) Lieder, c) French Song, d) Art Song.

VOCAL SOLO WITH ACCOMPANIMENT Both performers to be judged.

M24 12 years & under

M25 16 years & under

M26 Open

VOCAL SOLO WITH SELF ACCOMPANIMENT (Any instrument)

M27 12 years & under

M28 13 to 16 years

M29 Open

FOLK SONG/BALLAD SOLO

M30 12 years & under

M31 13 to 16 years

M32 Open

VOCAL DUETS—A major portion of the song should be in harmony.

M33 12 years & under

M34 16 years & under

M35 Open

VOCAL TRIO OR QUARTET—A major portion of the song should be in harmony.

M36 16 years and under

M37 Open

VOCAL GROUPS Please pay attention to the size restrictions. These limits will be enforced.

M38 12 years & under 5-10 Voices

M39 16 years and under 5-10 Voices

M40 Open (2 Own Choices) 5-10 Voices

M41 Open Choir/Sacred Song 12+ Voices

M42 Open Choir (2 Own Choices) 12+ Voices

M43 Open Choir 12+ Voices

(One song composed during the 1920s)

SCHOOL CHOIRS

Schools may enter more than one Choir in any section. A round may not be entered as a part song.

M44 Preschool—Non-Competitive 2 own choice

M45 Infants—Non-Competitive 2 own choice

M46 Years 3 & 4 2 own choice

M47 K—6 2 own choice

M48 Years 5 & 6 2 own choice

M49 Small Schools 2 own choice

M50 Years 3 & 4 2 own choice – 2 part

M51 Years 5 & 6 2 own choice – 2 part

M52 Small Schools 2 own choice – 2 part

M53 CWA Section – Primary A – Australian National Anthem

B – One song from **JAPAN**

M54 Secondary 2 own choice – Unison

M55 Secondary 2 own choice – Part Songs

M56 Secondary Choral 2 own choice – Part songs – NO MORE THAN 16 VOICES

Competitors needing an accompanist must make their own arrangements. Music should be supplied to an accompanist no later than one month before the start of the Eisteddfod.

INSTRUMENTAL

All sections either accompanied or unaccompanied. One (1) own choice unless otherwise stated.

INSTRUMENTAL - NOVICE

M57 10 years & under – (not piano) Novice

M58 11 & 12 years – (not piano) Novice

M59 13 & 14 years – (not piano) Novice

RECORDER

M60 Infants Group

M61 Primary Group

M62 Secondary Group

WOODWIND OR BRASS

M63 10 years & under Solo

M64 11 & 12 years Solo

M65 16 years & under Solo

M66 Open Solo

M67 12 years & under Duet (any combination)

M68 16 years & under Duet (any combination)

M69 Open Duet (any combination)

WOODWIND OR BRASS Classical or Baroque Piece

M70 12 years and under Solo

M71 13 to 16 years Solo

M72 Open Solo

WORK COMPOSED WITHOUT ACCOMPANIMENT – STUDY/ORCHESTRAL EXTRACT

M73	12 years and under	Solo
M74	13 to 16 years	Solo
M75	Open	Solo

STRING (Violin, Viola, Cello, Double Bass)

M76	12 years & under	Solo
M77	13 to 16 years	Solo
M78	Open	Solo
M79	12 years & under	Duet
M80	16 years & under	Duet
M81	Open	Duet

DRUMMING

M82	12 years and under	Solo
M83	13 to 16 years	Solo
M84	Open	Solo

INSTRUMENTAL GROUPS—No complete recorder or brass ensembles.

Sections M85 & M86 - Time limit of 7 minutes to assist with programming.

M85	Infants—Percussion acceptable	Non-Competitive
M86	Primary	8+ players
M87	Secondary	3-7 players— No electronic instruments or vocals
M88	Secondary	8+ players— No electronic instruments or vocals
M89	Secondary	3-7 players— Electronic instruments and vocals permitted
M90	Secondary	8+ players— Electronic instruments and vocals permitted
M91	Woodwind or Brass ensemble—18 years & under	3-9 players
M92	Woodwind or Brass ensemble—18 years & under	10+ players
M93	Any Combinations—Open	Group
M94	Any Instrumental and Vocal—Open	Group

BRASS

M95	Open	Trio
M96	Open Brass Group	4 to 7 players
M97	Open Combined Brass/Woodwind	Group—4 to 7 players
M98	School Brass/Concert Band	1 own choice
M99	School Brass/Concert Band	Max 10 mins Concert Selection
M100	Acoustic Community/Stage Band—Open Ages. Maximum 15 mins	Concert Selection
M101	Non-acoustic Community/Concert Band—Open Ages. Maximum 15 mins	Concert Selection

REMINDER

HAVE YOU ENTERED THE PRE-REQUISITE SECTIONS FOR THE CHAMPIONSHIPS?

INSTRUMENTAL CHAMPIONSHIPS—two (2) contrasting pieces

M102	Junior - 12 years & under (Time Limit 6 minutes)
M103	Intermediate - 13 & 14 years (Time Limit 6 minutes)
M104	Senior – 15 to 18 years (Time Limit 8 minutes)

COMPOSITION

Time limit 4 minutes. A legible copy must be provided to the Music Coordinator at the beginning of the Eisteddfod.

M105	12 years & under
M106	13 to 16 years
M107	Open

ACOUSTIC GUITAR

M108	10 years & under	Solo
M109	11 & 12 years	Solo
M110	13 & 14 years	Solo
M111	15 to 18 years	Solo
M112	Open	Solo

M113	12 years & under	Duet
M114	14 years & under	Duet
M115	18 years & under	Duet
M116	Open	Duet
M117	Guitar ensemble – Primary	3 or more

ELECTRIC GUITAR/BASS GUITAR

M118	11 years & under	Solo
M119	12 to 14 years	Solo
M120	15 to 18 years	Solo
M121	Open	Solo
M122	12 to 18 years	Duo/Trio

ANY INSTRUMENT OTHER THAN LISTED

M123	12 years & under	Solo
M124	13 to 16 years	Solo
M125	Open	Solo
M126	12 years & under	Duet
M127	16 years & under	Duet
M128	Open	Duet

PIANO

M129	8 years & under	Novice
M130	9 to 12 years	Novice
M131	13 to 16 years	Novice
M132	8 years & under	Solo
M133	9 years	Solo
M134	10 years	Solo
M135	11 years	Solo
M136	12 years	Solo
M137	13 & 14 years	Solo
M138	15 & 16 years	Solo
M139	Open	Solo
M140	10 years & under	Duet
M141	12 years & under	Duet
M142	14 years & under	Duet
M143	16 years & under	Duet
M144	Open	Duet

GRADED PIANO SECTIONS (EXCLUDING JAZZ AND POP)

This section entered must be the grade you are currently studying

M145	Preliminary
M146	Grade 1
M147	Grade 2
M148	Grade 3
M149	Grade 4
M150	Grades 5 and 6
M151	Grades 7 and 8 or above

JAZZ & POP STYLE

M152	8 years & under	Solo
M153	9 & 10 years	Solo
M154	11 & 12 years	Solo
M155	13 & 14 years	Solo
M156	15 & 16 years	Solo
M157	Open	Solo

PIANO

To celebrate 250 years since the birth of Ludwig Van Beethoven, 2 special sections have been added:

M158	16 years and under	1 piece by Beethoven
M159	Open	1 movement from a Beethoven sonata

PIANO CHAMPIONSHIPS

Please be aware that you must have entered, competed and been adjudicated in at least one (1) other section – NOT INCLUDING NOVICE SECTIONS – prior to being eligible to compete in the Championship Sections. Both pieces must be of advanced playing standard.

M160	Junior – 12 years & under	Two contrasting pieces of AMEB standard Grade 2 or above (Excluding Jazz or Pop) Time limit 6 minutes combined
M161	Intermediate – 13 & 14 years	Two contrasting pieces of AMEB standard Grade 4 or above (Excluding Jazz or Pop) Time limit 6 minutes combined
M162	Senior – 15 to 18 years	Two contrasting pieces of AMEB standard Grade 6 or above (Excluding Jazz or Pop) Time limit 8 minutes combined
M163	Open	Two contrasting pieces of AMEB standard Grade 7 or above (Excluding Jazz or Pop) Time limit 10 minutes combined

ARTS FOR ALL

Arts FOR All sections are open to intellectually or physically limited competitors. Competitors may have someone prompt them with their routine.

VOCAL SOLO

A1	10 years & under – Costume optional
A2	11 to 14 years
A3	15 to 18 years
A4	Open

VOCAL GROUP (4+ Voices)

A5	16 and under
A6	Open

INSTRUMENTAL SOLO

A7	10 years & under
A8	11 to 14 years
A9	15 to 18 years
A10	Open

INSTRUMENTAL GROUP (4+ Players)

A11	16 years & under
A12	Open

SPEECH & DRAMA SECTIONS

All Speech & Drama Sections have a time limit of three (3) minutes, unless otherwise stated.

All Speech & Drama Sections are OWN CHOICE unless otherwise stated. Copies of set pieces can be obtained from Mrs Jenny Fox.

Specific enquiries about the following section in the first instance should be addressed to:

Mrs Jenny Fox 0431063864

Enquiries of a general nature should be addressed to the Committee, or the President.

VERSE SPEAKING – SET PIECE - SOLO

* Please contact Jenny Fox on 0431063864 for copies of the set pieces

S205	6 years & under	Nursery Rhyme in costume - OWN CHOICE - NO SINGING
S206	7 & 8 years	
S207	9 & 10 years	
S208	11 & 12 years	
S209	13 & 14 years	
S210	15 years & over	

VERSE SPEAKING – OWN CHOICE - SOLO

- S211 8 years & under
- S212 9 & 10 years
- S213 11 & 12 years
- S214 13 & 14 years
- S215 15 years & over

PROSE RECITAL - SOLO

- S218 8 years & under
- S219 9 & 10 years
- S220 11 & 12 years
- S221 13 & 14 years
- S222 15 years & over

SIGHT READING – SOLO (Piece set by the Adjudicator)

- S225 8 years & under
- S226 9 & 10 years
- S227 11 & 12 years
- S228 13 & 14 years
- S229 15 years & over

AUSTRALIAN AUTHOR – SOLO (Verse, Prose or Drama)

- S230 8 years & under
- S231 9 & 10 years
- S232 11 & 12 years
- S233 13 & 14 years
- S234 15 years & over

PREPARED MIME NO costumes or props.

- S235 12 years & under Solo
- S236 13 years & over Solo
- S237 12 years & under Group (3 or more)
- S238 13 years & over Group (3 or more)

IMPROVISATION - Piece set by Adjudicator – use of voice necessary

- S239 12 years & under Solo
- S240 13 years & over Solo
- S241 12 years & under Group (3 or more)
- S242 13 years & over Group (3 or more)

PUBLIC SPEAKING – SOLO

- S243 Primary School age Primary – 3 mins
- S244 Years 7 to 9 at school Secondary – 5 mins
- S245 Year 10 & over at school Senior – 7 mins

HUMOROUS OR NONSENSE ITEM - SOLO Costume/props optional

- S246 10 years & under
- S247 11 & 12 years
- S248 13 years & over

LITERARY SECTION - SOLO

This is a short story or poem to be written and performed by the competitor and which is to be judged on both performance and literary merit.

The item must be legible, presented on a single page of A4 paper and given to the Speech and Drama Coordinator, Mrs Jenny Fox, 1 (one) week before the starting date of the Speech & Drama Eisteddfod.

- S249 12 years & under Junior
- S250 13 years & over Senior

TELL A STORY – SOLO - Telling a story. Three (3) minutes time limit. Costume or props optional.

S251 12 years & under

S252 13 years & over

DRAMATIC SKETCH Costume/props optional

S253 10 years & under Solo

S254 12 years & under Solo

S255 13 & 14 years Solo

S256 15 years & over Solo

S257 10 years & under Duo/Trio

S258 12 years & under Duo/Trio

S259 13 years & over Duo/Trio

GROUP DRAMA

Not necessarily a school group. Time limit – Maximum 30 minutes. Costumes/props/simple scenery optional. Must be from a scripted play either original or published.

S260 Short play or scene Infants-non-competitive

S261 Short play or scene Primary Age & under

S262 Short play or scene Secondary Age & under

S263 Short play or scene Open

S264 & S265: An Original scene devised by the performers – not necessarily scripted.

S264 Devised Scene 12 years & under

S265 Devised Scene 13 years & over

VERSE WITH TWO VOICES - Verse used in this section need not be specifically written for two voices.

S266 12 years & under

S267 13 years & over

CHORAL VERSE SPEAKING

* Please contact Jenny Fox on 0431063864 for copy of set pieces

Not necessarily a school group. One set piece and one own choice piece.

S268 Infants Non-competitive

S269 Junior Primary Years 3 & 4

S270 Senior Primary Years 5 & 6

SPEECH & DRAMA CHAMPIONSHIP

Competitors must present, in any order, a memorised interpretation of a poem, a prose passage and a dramatic sketch. 10 minute time limit. Competitors in this section must also participate in at least one (1) other sections in the Speech & Drama syllabus.

S271 Junior Primary school age

S272 Intermediate years 7 to 9 at school

S273 Senior years 10 and over at school

ARTS FOR ALL

Arts FOR All sections are open to intellectually or physically limited competitors. Competitors may have someone prompt them with their routine.

ANY SPEECH ITEM

DRAMA SOLO

A20 10 years & under – Costume optional

A21 11 to 14 years

A22 15 to 18 years

A23 Open

DRAMA GROUP (4+ Voices)

A24 16 and under

A25 Open

SPEECH SOLO

A26 10 years & under

A27 11 to 14 years

A28 15 to 18 years

A29 Open

SPEECH GROUP (4+ Players)

A30 16 years & under

A31 Open

ENTRIES TO

inverell.eisteddfod.ms@gmail.com

P.O. Box 1081
Inverell NSW 2360

Direct transfer to

Inverell Eisteddfod Society

Community Mutual Group

BSB: 932000 Account No: 618038

ALL DIRECT TRANSFERS MUST HAVE A REFERENCE (SURNAME) AND BANKING RECEIPT EMAILED TO:

inverell.eisteddfod.ms@gmail.com